A

CATALOGUE

OF THE

PAINTINGS, SCULPTURES, ARCHITECTURE, MODELS, DRAWINGS, ENGRAVINGS, &c.

NOW EXHIBITING

UNDER THE

PATRONAGE of the SOCIETY

FOR THE

ENCOURAGEMENT of ARTS, MANUFACTURES, and COMMERCE,

AT

THEIR GREAT ROOM in the STRAND.

LONDON:

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MDCCLXIII.

[PRICE SIX-PENCE.]

No.

BELLERS, Mr. WILLIAM, *Popping's Court, Fleet-Street.*

8 A view, at Corby, in Cumberland, a ſun-ſet, in oil,
9 A ſun-ſet, in crayons.
10 A moon-light, ditto.
11 Ditto, in black and white chalks.
12 A view of the water-falls and iron-works at Backborough-Bridge, in Weſtmoreland, a tinted drawing.
13 Ditto of the Iſle of Wight-Hills, from Love-Lane, Southampton, ditto.
14 Ditto of a piece of water, at Paulton's, in Hampſhire, ditto.
15 Ditto of another at Ipyng, in Suſſex, ditto.

BICKHAM, Mr. GEORGE, *May's-Buildings.*

16 A ſchool, a drawing after Rembrandt.
17 An head, ditto, after ditto.
18 An etching of a boy, after Vanderbank.

BOND, Mr. DANIEL, at *Birmingham.*

19 A large landſcape.

BREWER, Mr. JOHN, at the *Eagle*, in *Rupert Street.*

20 A ſmall landſcape, in water colours.
21 Ditto.
22 Ditto.
23 Ditto.
24 Ditto.
25 Ditto.

BREWER, Mrs. *Rupert-Street.*

26 Five miniatures in one frame.

BRUNIAS, Mr. AUGUSTIN, *Broad-Street, Carnaby-Market.*

27 A large landſcape, with ruins.

BUTLER, Mr. JAMES, at Mrs. *Woodifield's, Maiden-Lane, Covent-Garden.*

28 A ſouth-eaſt view of Cheſterton-Houſe, in Warwickſhire.
29 The weſt entrance into the great room of Kenelworth-Caſtle.
30 A drawing of a landſcape, after Mr. Bond of Birmingham.

CAR-

No.

CARPENTER, Mr. AARON, *Hay-Market.*

31 Thirteen impreſſions of ſeals engraved in ſteel, in a frame.

CARPENTIERS, Mr. ADRIAN, *Charles-Street, Covent-Garden.*

32 A lady and her daughter, half length.

CASALI, Chev. ANDREA, *Gerard-Street, Soho.*

33 An whole length of St. Peter.
34 Ditto of St. Paul.
35 A Madona.

COSWAY, Mr. RICHARD, at Mr. *Clark*'s, near *Beaufort-Buildings*, in the *Strand.*

36 A portrait of a young gentleman dancing a hornpipe, in the habit of a ſailor.
37 A magdalen.
38 Two portraits, in miniature.

CHAMBERS, Mr. ROBERT, at Mr. *Kilby's*, *High-Holborn.*

39 A deſign in architecture, of a plan and elevation of a groteſque building, with its teſſilated floor.
40 A marble tablet, with a baron's coronet ſtained thereon.
41 Ditto, with a roſe.
42 Ditto, with a tulip.

CHARPINE, Miſs E. *King-Street, Golden-Square.*

43 A miniature.
44 Ditto.

CLAYTON, Mr. JOHN, *Little Piazza, Covent-Garden.*

45 A piece of fruit, in crayons.
46 Grapes, in oil.

COMER, Mr. JOHN, at *St. Katherine's*, near the *Tower.*

47 A portrait, three quarters.

COPE, Mr. S. *Baſinghall-Street.*

48 A drawing.

No.

CROSS, Mr. RICHARD, *Henrietta-Street, Covent-Garden.*

49 A portrait of a gentleman, in water colours.
50 A portrait of a gentleman, in enamel.
51 A lady in the character of Diana, three quarters.
52 A portrait of a lady, for a ring.

DEVIS, Mr. ARTHUR, *Great Queen-Street, Lincoln's-Inn-Fields.*

53 A family, with a view of the gentleman's houſe.
54 A gentleman's portrait, kit-cat.
55 Two young ladies, with grapes, &c. in a landſcape.

DEVIS, Mr. ANTHONY, No. 16. *Glouceſter-Street, Bloomſbury.*

56 A morning view.
57 An evening view.
58 A large landſcape, a cool morning. *N. B.* The third premium for Landſcape-Painting (ten guineas) for the preſent year.
59 A view in Wales.
60 Ditto.

DODD, Mr. DANIEL, at *Old-Ford*, near *Bow.*

61 A portrait, in crayons.
62 Ditto, ditto.
63 A drawing of St. John.
64 Ditto of an holy family, in an oval, embelliſhed with flowers.

DONALDSON, Mr. JOHN, *Princes-Street, Leiceſter-Fields.*

65 A portrait of a lady, three quarters.
66 A miniature of a gentleman in a turkiſh habit.
67 Ditto of two young ladies.
68 A drawing, in black lead.

DUPART, Mrs. at Mr. *Taylor*'s, Shoe-maker, in *Cockſpur-Street.*

69 An old woman.
70 A young woman.
71 A black boy, with a baſket of flowers.

EDWARDS,

No.

EDWARDS, Mr. JOHN, *Great Queen's-Street, Lincoln's-Inn-Fields.*

72 A piece of flowers and fruit, in crayons.
73 Ditto of flowers, ditto.
74 Ditto, ditto, in oil.
75 Ditto, ditto.

FINLAYSON, Mr. JOHN, *Berwick-Street, Soho.*

76 A miniature of a gentleman.
77 Ditto of a lady.
78 Ditto, in enamel.

FINLAYSON, Mrs. *Berwick-Street, Soho.*

79 Birds, in water colours.

GANDON, Mr. JAMES, *Poland-Street.*

80 An elevation of a London houſe, fit for a perſon of diſtinction.
81 A tranſverſe ſection of the ſame.

GARDNOR, Mr. JOHN, at his Academy, at *Kenſington.*

82 A drawing, with a ſpecimen of penmanſhip.
83 Ditto.

GEORGE, Mr. JOHN, *Hatton-Garden.*

84 A portrait in crayons.
85 Ditto.
86 Ditto, three quarters.

GRESSE, Mr. JOHN ALEXANDER, in *Haſſel's-Row, Tottenham-Court-Road.*

87 A large landſcape.

HALL, Mr. JOHN, *Henrietta-Street, Covent-Garden.*

88 A favourite ſpaniel, from the life.

HEATHER,

No.

HEATHER, Mr. JOHN, at *Chicheſter.*

89 A flower piece.
90 Ditto.
91 Ditto.
92 Ditto.
93 A thiſtle.

HOARE, Miſs, at *Bath.*

94 The parting of Hector and Andromache, a drawing.

HODGSON, Mr. EDWARD, *White-Hart-Court, Biſhopſgate-Street.*

95 A flower piece, in water colours.
96 Ditto, ditto.

HOOD, Mr. JOHN, at *Limehouſe-Corner.*

97 A fleet of men of war in harbour, repreſenting a naval court-martial, a drawing.
98 A ſtorm, and ſhipwreck, ditto.

JAMES, Mr. GEORGE, *Dean-Street, Soho.*

99 A portrait.
100 Children with a dog.
101 A child with a cat.

KEYSE, Mr. THOMAS, *Cock-Court, Ludgate-Hill.*

102 A piece of flowers in oil.
103 Ditto.
104 Ditto.
105 Ditto.
106 Ditto.
107 Ditto, of fruit.
108 Ditto.
109 The bone for the criticks.
110 A landſcape.

KING,

No.

KING, Mr. WILLIAM, at *Totteridge.*

111 The paſſion flower, with its fruit.
112 Rhododendron.
113 A branch of apples.
114 A ſtring of eggs.

By a LADY *unknown.*

115 A garland of flowers, in crayons.

LAWRENSON, Mr. WILLIAM, *Great Ruſſel-ſtreet, Bloomſbury.*

116 A portrait, three quarters.
117 A drawing of a laughing boy.

LEIGH, Mr. JARED, *Wardrobe-Court, Doctors-Commons.*

118 A ſea port, with a watch tower, after ſun-ſet.
119 A view of the river Merſey near Liverpoole, with the ſun diſperſing a fog.
120 A tempeſt with lightning, and a ſhipwreck.
121 The moon riſing, wherein is introduced the idolatry of the Southern Africans.

MANINI, Chev. GAETANO, *New Bond-Street.*

122 Edward the Black Prince preſenting his royal priſoner, John of France, to King Edward III. after the battle of Poictiers.
123 Spring
124 Summer
125 Autumn
126 Winter

MASON, Mr. JAMES, *Phœnix-Court, Hart-Street, Covent-Garden.*

127 A landſcape and figures, engraved after Pillement.
128 A view of Belleiſle, after a picture of Mr. D. Serres.
129 A view, after a drawing of Mr. William Bellers, a ſun-ſet.
130 Ditto, after ditto, a morning.
131 A landſcape, after Mr. Gainſborough.
132 Ditto, after ditto.

No.

MELLIAN, Mr. C. F. MAXIMILIAN, *Haymarket.*

133 Venus and Cupid, with a marine deity offering them coral, *&c.* a baſſo relievo in metal.

MILLINGTON, Mr. HENRY, at the *Crown* and *Pearl*, the South-ſide of *Leiceſter-Square.*

134 A miniature, his own portrait
135 Ditto, of a lady.
136 Ditto, of ditto.
137 Ditto, of a gentleman.

MITCHELL, Mr. THOMAS, *Tower-Hill.*

138 A fleet cloſe-haul'd, in a briſk gale, proceeding to ſea.
139 Ships in a ſtorm.

MOORE, Mr. THOMAS, at Mr. *Shove's*, *Maiden-Lane*, *Covent-Garden.*

140 A Doric entablature.

MORLAND, Mr. HENRY, *Haymarket.*

141 A portrait of a gentleman, in crayons.

MORTIMER, Mr. JOHN, *Lawrence-Lane*, *Cheapſide.*

142 Edward the Confeſſor ſpoiling his mother of her effects and treaſure.
N. B. The ſecond premium for Hiſtory-Painting (fifty guineas) for the preſent year.

PAILLOU, Mr. PETER, *Haſſel's-Row*, *Tottenham-Court-Road.*

143 A piece of birds, in water colours, the hen of the wood, and cock of the red game.

PARKER, Mr. JOHN, *Paddington.*

144 The aſſaſſination of David Rizzio in the preſence of Mary Queen of Scots. —— [See Robertſon's Hiſtory of Scotland, Vol. I. Page 307.]
145 His own portrait.

PARKER,

No.

PARKER, Mr. JOHN, *Stangate-Lane.*

146 A cock, in crayons.

PARRY, Mr. WILLIAM, *Market-Street, St. James's.*

147 A view of the inſide of the Duke of Richmond's gallery.

PARS, Mr. WILLIAM, oppoſite *Beaufort-Buildings* in the *Strand.*

148 A portrait, half length.
149 A boy with a candle.

PAYNE, Mr. THOMAS, *King-Street, Golden-Square.*

150 A large landſcape and figures.
151 Ditto.
152 A ſmall ditto.
153 Ditto.

PAYNE, Mr. J. at the *Herald's College.*

154 His own portrait.

PETHER, Mr. WILLIAM, at the *Bell, Compton-Street, Soho.*

155 An head of a diſbanded ſoldier, in crayons.
156 A portrait of a gentleman, ditto.
157 Ditto in miniature.
158 A drawing of two heads in black chalk.

PINE, Mr. ROBERT EDGE, *St. Martin's-Lane.*

159 Canute the Great reproving his courtiers for their impious flattery.
N. B. The firſt premium for Hiſtory-Painting (one hundred guineas) for the preſent year.

PINGO, Mr. THOMAS, *Great Kirby-Street, Hatton-Garden.*

160 The face and reverſe of a medal on the birth of the Prince of Wales.

PINGO,

No.

PINGO, Mr. LEWIS, *Great Kirby-Street, Hatton-Garden.*

161 A model of his Majeſty, in profile, from the life.
162 Ditto of her Majeſty.
163 Ditto of a gentleman.
164 Ditto.

PRANKER, Mr. ROBERT, *Berwick-Street, Soho.*

165 St. Francis in an exſtacy, a drawing after Cavedoni.

PYLE, Mr. ROBERT, at Mr. *Rackſtrow's, Fleet-Street.*

166 A ſailor's rendezvous.
167 A portrait, three quarters.
168 Ditto.

RACKSTROW, Mr. BENJAMIN, *Fleet-Street.*

169 A buſto of the Marquis of Granby, large as the life.
170 Ditto of Mr. Frye.
171 Ditto of a doctor of laws.

READ, Miſs CATHERINE, *St. James's Place.*

172 A portrait of Her Majeſty with the Prince of Wales, in crayons.
173 A portrait of a lady, ditto.
174 Ditto, ditto.
175 Ditto, of a young gentleman.
176 A miniature of a lady in the character of a Roman matron.

READ, Mr. NICHOLAS, *St. Martin's-Lane.*

177 A medallion of Sir Iſaac Newton.

REDMOND, Mr. THOMAS, *Maxfield-Street, Soho.*

178 A portrait, kit-cat.
179 Four miniatures in one frame.

ROPER;

No.

ROPER, Mr. RICHARD, *Little St. Martin's-Lane.*

180 A piece of dogs.
181 A hare, kit-cat.
182 The horſe Turpin, half length.

RUMNEY, Mr. GEORGE, *Charing-Croſs.*

183 The death of Gen. Wolfe. *N. B.* To this picture was adjudged a bounty (twenty five guineas) this preſent year.
184 A ſcene in King Lear, as written by Shakeſpeare.

SAUNDERS, Mr. PAUL, near *Soho-Square.*

185 A piece of fowls, tapeſtry, in the Chaillot manner.

SCHAAK, Mr. J. S. C. No. 8. *College-Street, Weſtminſter.*

186 An humorous converſation.
187 A portrait, full length.
188 A ſmall head.
189 Ditto of a fryar.
190 A portrait of a gentleman, kit-cat.
191 A rendezvous of ſoldiers near a camp.

SERRES, Mr. DOMINICK, oppoſite the *Black-Bear, Piccadilly.*

192 The ſtorm that preceded Her Majeſty's arrival, with a view of the royal yacht, *&c.*
193 The arrival of Her Majeſty, at Harwich.
194 A view of the Engliſh ſquadron off Belleiſle.
195 A view of Landguard fort.
196 A view of Halifax in Nova Scotia, taken from George iſland.
197 Ditto from the Citadel-hill.
198 Ditto of the Governor's houſe at Halifax.
199 A ſmall piece of ſhipping.

SHACKLETON, JOHN, Eſq; principal painter in ordinary to His Majeſty, *Berkeley-Street, Berkeley-Square.*

200 A portrait of His Majeſty.
201 A portrait, half length.
202 Ditto, three quarters.

SMITH, Mr. WILLIAM, at *Chickeſter.*

203 A piece of fruit.

No.

SMITH, Mr. GEORGE, of *Chicheſter*, at Mr. *Perry's*, oppoſite *Southampton-Street*, *Strand*.

204 A large landſcape. *N. B.* The firſt premium for Landſcape-Painting (fifty guineas) for the preſent year.

205 A ſun-ſet.

206 A miſt.

SMITH, Mr. JOHN, of *Chicheſter*, at Mr. *Perry's*, oppoſite *Southampton-Street*, *Strand*.

207 A Landſcape.

SMITH, Meſſ. GEORGE and JOHN, of *Chicheſter*,

208 A landſcape.

209 Ditto.

SMITH, Mr. NATHANIEL, *St. Martin's-Lane*.

210 A buſto, as large as the life.

211 A figure of Time, imitating a bronze.

STEVENS, Mr. EDWARD, *Poland-Street*.

212 An elevation of a London houſe, fit for a perſon of diſtinction.

213 A tranſverſe ſection of the ſame.

214 An elevation of a villa, in the Doric ſtile.

215 Ditto, in the Ionic.

STEUART, Mr. CHARLES, at the *Angel* in *Glaſshouſe-Street*.

216 A large landſcape. *N. B.* The ſecond premium for Landſcape-Painting (twenty-five guineas) for the preſent year.

217 Ditto, ſmaller.

SWAINE, Mr. F. *Strutton-Ground*, *Weſtminſter*.

218 The great ſtorm at fort St. David's, in the Eaſt Indies; in which ſeveral of His Majeſty's ſhips, under the command of Admiral Boſcawen, were loſt.

219 A moon-light, its companion.

220 A freſh gale, with a view of the Pierced Iſland, a remarkable rock in the Gulph of St. Laurence.

TAYLOR,

No.

TAYLOR, Mr. RICHARD, *Baſinghall-Street.*

221 A drawing.

TERRY, Mr. ROBERT, the corner of *Bear-Street, Leiceſter-Fields.*

222 A large landſcape.

TODDERICK, Miſs, at the *Star and Garter Warehouſe, Taviſtock-Street, Covent-Garden.*

223 A miniature of Her Majeſty.

TOMKINS, Mr. WILLIAM, at Mr. *Turner*'s, Surgeon, *St. Martin's-Lane.*

224 A large landſcape.

225 Ditto, ſmaller.

226 Tea equipage, painted by candle-light.

TOWN, Mr. FRANCIS, *Long-Acre.*

227 A large landſcape, with a ſcene in Shakeſpear's Cymbeline.

VANDER MIJN, Mr. FRANK, *King-Street, Soho.*

228 A portrait of a lady, kit-cat.

229 Ditto of a gentleman, ditto.

230 Ditto of a gentleman, three quarters

231 Ditto of a lady, a ſketch.

VANDER MIJN, Mr. ROBERT, *King-Street, Soho.*

232 A fruit piece, kit-cat.

233 Ditto, ſmaller.

VISPRÉ, Mr. VICTOR, at the *Golden-Fan, Marybone-Street,* (ſent in by *General Howard.*)

234 A fruit piece, painted upon glaſs, after a new manner.

235 Ditto, with flowers

236 Ditto, with a decanter of wine.

WALSH, Mr. JOHN, *South-Street, Berkeley-Square.*

237 A buſto of a lady.

WEBSTER,

No.

WEBSTER, Mr. S. *Covent-Garden.*

238 A portrait, half-length.

WILLIAMS, Mr. JOHN, *Great Scotland-Yard*, oppoſite the *Admiralty.*

239 A portrait, three quarters.
240 Ditto, of a young gentleman.
241 A portrait.
242 Ditto.

WILLIAMS, Mr. JAMES, *Scotland-Yard.*

243 A portrait of a gentleman, three quarters.
244 A deception.

WILLIAMS, Mr. W. at *Mancheſter.*

245 A landſcape, with the fable of Chamont, and the Witch, from Otway's Orphan

WOOLLETT, Mr. WILLIAM, *Long's-Court, Leiceſter-Fields.*

246 Phaeton's ſuit to Apollo, a proof print.

MISCELLANEOUS ARTICLES.

By a LADY.

247 A fruit-piece, in needle-work.
248 Ditto.

Mrs. ELIZABETH KERR, *Elm-Court, Temple.*

249 A bunch of flowers, in tent-ſtitch.

Mrs. CLARK, at Mr. *Rackſtrow's, Fleet-Street.*

250 A cucumber vine, in compoſition.

Mrs. ANNE GOUYN, at Mrs. *Carnſu's*, Hoſier, *Piccadilly.*

251 Two pieces of flowers, cut in card.

FINIS.